



AUDITIONS FOR --- *Peter Pan, Jr.*

Directed by: Christopher Yates
Asst. Director/Choreographer: Jill Jackson Lobo
Musical Director: Gary Schwartz

Wednesday, January 25th: 3:30-5:30 – 5TH GRADERS

Thursday, January 26th: 3:30-5:30 – 6TH GRADERS

Friday, January 27th: 3:30-5:30 – Callbacks (if necessary)

➔ Auditions will be held at Prospect Hill Auditorium

This musical has many parts for boys and girls!

At the audition, the directors will give each child a few lines of script to read and ask them to sing a few lines from a song of their choice. In the past, children have sung from a Broadway musical, lullabies, Christmas carols, happy birthday, and the all time favorite: Take Me out to the Ballgame.

➔ WHAT YOU NEED FOR THE AUDITION:

- 1. PHOTO AND AUDITION FORM (attached):** Please bring a photo and the attached audition form, filled out and signed by parents. Photos are a must!
- 2. COMMITMENT:** Each and every role is important to the success of the production, so please be sure that your child is committed to participate in PCT before auditioning. Rehearsals take place Monday through Thursday from 4:30-6:30 PM. This could be once a week, or as much as four times a week. When we are 2 weeks away from the show date, rehearsals will increase and all children must attend. Parents are required to chaperone at two or more rehearsals and/or shows, and actively participate on a committee. We will assign dates to each parent and leave it up to you to exchange dates if they do not work with your schedule.
- 3. You will be notified whether or not your child has been cast via email by the beginning of February.**

Performance Dates: April 28th, 29th, 30th

Dress Rehearsal Week: April 24-27th

January, 2017

Dear Parents,

Pelham Children's Theater has been working for 50+ years presenting wonderful shows and providing theater experiences for our children. Thanks to the volunteer Board of Directors and spectacular parent volunteering this has been possible. Unfortunately, with the growing population of Pelham, casting has become very difficult for the directors. The past few years we have had more than 100 children trying out, but only cast 60. It is for this reason that we ask before auditioning that you and your child are aware of the time commitment and realize the seriousness of becoming involved in the Pelham Children's Theater. In the past, we have had children drop out after being cast and this is unfair to those who were turned away.

CHILD COMMITMENT

Our rehearsals take place in the Prospect Hill auditorium from 4:30-6:30 PM Monday through Thursday, and Friday if needed. As we get closer to the performance date, extra time will be added as needed. Attendance for these rehearsals is mandatory.

Inappropriate behavior will not be tolerated, and if continued the child will be removed from the play. No food, drinks, soda, candy, or chewing gum is allowed in the auditorium.

PARENT COMMITMENT

If your child is given a role in this year's production, we count on your enthusiastic support along with your active participation. A list of committees will be online at the time of registration. We will make every effort to match your talents with one of your choices.

In addition all parents will be asked to chaperone twice during rehearsals. Chaperones are essential for the safety of the children, and allow the directors to focus on directing.

There will be a \$150 registration fee if your child is

accepted. If you require assistance with this fee please contact PCTMailbox@gmail.com. We want every child to participate and offer scholarships for those in need.

We look forward to a successful spring production and a rewarding experience for the cast of children.

THE PELHAM CHILDREN'S THEATER BOARD OF DIRECTORS

Clarissa Rosado	Sally Winston	Susan Mallinson
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NAME _____ PHONE _____

ADDRESS _____

E-MAIL _____

SCHOOL _____ GRADE _____

DID YOU AUDITION LAST YEAR? _____

I give permission for my child to audition for PCT

Parent's Name _____

Child's Name _____

Parent's Signature _____